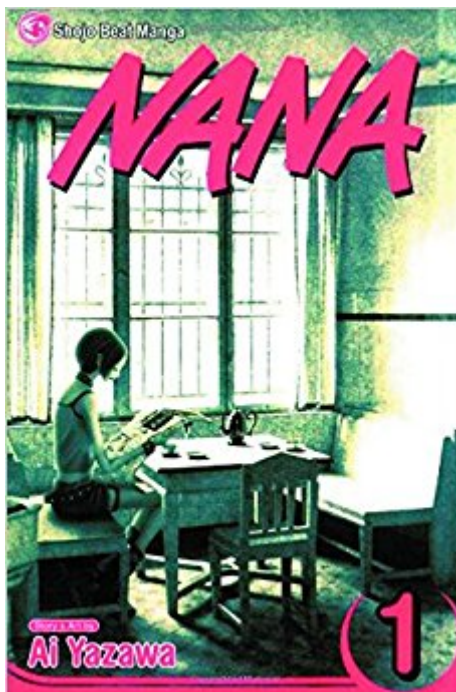


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Nana, Volume 1 (v. 1)



Synopsis

Nana Komatsu is a young woman who's endured an unending string of boyfriend problems. Moving to Tokyo, she's hoping to take control of her life. Nana Osaki, on the other hand, is cool, confident & focused. She swaggers into town and proceeds to kick down the doors to Tokyo's underground punk scene.

Book Information

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Customer Reviews

Nana, Japan's most popular shojo (girl's) manga, is appearing in English for the first time. Nana Komatsu is a flaky young woman who's just emerged from an emotionally devastating affair with an older, married man. She dreams of a perfect romantic love, like in the movies, but her best friend, Junko, counsels her that it might be time to try being friends with a guy instead of just falling in love with him. So when she meets Shoji, Nana is determined to be completely platonic, despite Shoji's interest. Meanwhile, Nana Osaki, a high school dropout, is rocking onstage as lead singer of a punk band and offstage with the band's guitarist, Ren. When Ren alone is offered a recording contract, Nana decides not to go to Tokyo with him. She wants to prove to herself that she can be a star without Ren. Both Nanas find their way to Tokyo, where this first issue sets them up, leaving later volumes to unfold the complexities of their entwined destinies. Despite the soap opera surface, Yazawa's art is graceful and naturalistic, portraying all of the characters, both main and supporting, with such depth and care that you cannot help being drawn in. (Dec.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Ai Yazawa is the creator of many popular manga titles, including "Tenshi Nanka Janai" ("I'm No Angel") and "Gokinjo Monogatari" ("Neighborhood Story"). Another series, "Kagen no Tsuki" ("Last Quarter"), was made into a live-action movie and released in late 2004. American readers were introduced to Yazawa's stylish and sexy storytelling in 2002 when her title "Paradise Kiss" was translated into English. "Nana" has become the all-time best selling shojo title from Japanese publishing giant, Shueisha. Cumulative sales from the first 12 graphic novels have sold more than 22 million copies and the series even garnered a Shogakukan Manga Award in the Girls' category in 2003. A live-action "Nana" movie is scheduled to hit Japanese theaters in the fall of 2005. Ai Yazawa is the creator of many popular manga titles, including "Tenshi Nanka Janai" ("I'm No Angel") and "Gokinjo Monogatari" ("Neighborhood Story"). Another series, "Kagen no Tsuki" ("Last Quarter"), was made into a live-action movie and released in late 2004. American readers were introduced to Yazawa's stylish and sexy storytelling in 2002 when her title "Paradise Kiss" was translated into English. "Nana" has become the all-time best selling shojo title from Japanese publishing giant, Shueisha. Cumulative sales from the first 12 graphic novels have sold more than 22 million copies and the series even garnered a Shogakukan Manga Award in the Girls' category in 2003. A live-action "Nana" movie is scheduled to hit Japanese theaters in the fall of 2005.

The entire Nana series is great. This volume basically works as a prologue of sorts for the rest of the series. As an extremely basic summary of events: This volume shows how Nana Komatsu had many crushes, before eventually dating Shoji. Shoji, as well as two of Nana K's other friends go to Tokyo. Nana K is then inspired to move to Tokyo to be with her boyfriend. She waits to go to Tokyo, since Shoji tells her that she should wait. The story then moves on to Nana Osaki. She is a singer in a band called Black Stones. She dates the bassist of her band, Ren, and they live together. Ren ends up taking an opportunity to join as a guitarist for a different band, Trapnest, that is going to be signed by a record label in Tokyo. Nana O decides not to go with Ren to Tokyo and become some celebrity's wife. She decides that she wants to go to Tokyo and get famous as a singer. Many other characters are also mentioned in this volume, such as Junko, Kyosuke, Nobu, and Yasu. I personally enjoy the second half of the volume, the part focusing on Nana Osaki, more, but it's a nice setup to see some of the background of the two main characters. It also shows how different the two eventual friends are.

It was an enjoyable read but not much else. Nana Komatsu was annoying at the beginning of the

book but she had some character growth and did garner some empathy from me for her trusting nature. The second half of the book with Nana Osaki was much more interesting. I will probably pick up the rest of the books over time though it's not a reading priority for me. I'll be interested to see how the young women's lives intersect and how they affect one another and also to see more growth for both of them.

This was a gift for someone who loved the book.

After viewing the anime, I had to read the manga. I received the package the next day of my order with standard shipping. The quality of the book is great. Would highly recommend this series and the seller is top notch!

I really love this manga it follows a girl who has issues with love and relationships and self-esteem I think it's a really great

Nana 1 is like the setup to the whole story. The anime kinda skips over it, but it's good to know it before you start the story.

Nana is a great and well written Manga. It will tear you to pieces and make you feel.

beautiful series

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